

*Pour Bastien Gaillard*

# Kramza N° 1

E $\flat$  Horn & Piano

**Eddy Debons**

EMR 24426

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## Liberamente



**E♭ Horn**

**Piano**

**measures 1-3:** Horn: *sfz*, *sfz*; Piano: *f*, *Ped.*

**measures 4-6:** Horn: *sfz*, *p*, *f*, *mp sub.*, *f*; *molto vibr.*, *lunga*, *triumphant*; Piano: *p*, *sfz*, *repeat ad lib.*, *sfz*; *lunga*

**measures 7-11:** Horn: *mp sub.*, *ff*, *mf*, *mf*, *sfz*; *accel.*, *vivo*; Piano: *ff*, *ff*; triplets (3)

**measures 12-13:** Horn: *mp*, *mf*, *cresc.*; Piano: *f*, *mp*, *sfz*, *mf*; *sim.*

**12 Lento**

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16 *lunga*

*sfz* *p* *mp*

20 *ff* *p semplice*

*f* *p*

25 *poco rit.* *a tempo*

*mf* *p*

29 *poco agitato* *poco rit.*

*f* *p sub.* *cresc.* *ff*

*mf* *ff*

*sfz*

34 **a tempo** con sord.

*mf* *dim.*

*p* *dim.*

con ped.

37 **rit.** **a tempo** **rit.** **a tempo**

*rit.* **a tempo** *rit.* **a tempo**

*p cresc.*

**Liberamente**  
senza sord.

41

*f* *pp* *vivo*

*sfz* *sfz* *sfz*

44 **Allegro molto**

*mp* *ff*

*sfz* *f*

48

*mf marcato* *f*

*sf* *f*

Measures 48-52: This system contains five measures. The upper staff begins with a melodic line starting at measure 48, marked *mf marcato*, which reaches a peak of *f* at measure 52. The piano accompaniment in the lower staves features a rhythmic pattern of eighth notes with accents, marked *sf* at measure 51 and *f* at measure 52. The key signature has three flats, and the time signature is 3/4.

53

*mf* *f* *mf*

*mf* *f* *mf*

Measures 53-56: This system contains four measures. The upper staff features a melodic line with a crescendo from *mf* to *f* at measure 54, followed by a decrescendo to *mf* at measure 56. The piano accompaniment in the lower staves has a similar dynamic contour, marked *mf*, *f*, and *mf*. The key signature has three flats, and the time signature is 3/4.

57

*mf*

*mf*

*cant.*

Measures 57-60: This system contains four measures. The upper staff begins with a melodic line marked *mf*, which is labeled *cant.* (cantabile) at measure 58. The piano accompaniment in the lower staves is marked *mf* and features a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

61

*p cresc.*

Measures 61-64: This system contains four measures. The upper staff features a melodic line starting at measure 61, marked *p cresc.* (piano crescendo). The piano accompaniment in the lower staves consists of a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

# HORN E<sup>b</sup> - MI Bémol

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